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Sprague?

August 25, 1967.

*HH Mark
9/1/67*

TELEPHONE CONVERSATIONS WITH:

Mrs. Mary Moorman- I made several attempts to contact Mrs. Mary Moorman on the night of August 25. I finally obtained an answer, but Mrs Moorman was not home. Her husband answered the phone and was kind enough to talk to me. He stated that as far as he knew his wife had only taken 2 pictures on Nov. 22, 1963. He reiterated what I already knew, that she had sold the second to AP International News Services. He said that the first picture was of very poor quality because his wife had left it in her camera (Polaroid) too long! He further stated that the picture was over exposed and very light. I asked if I might obtain a copy of this picture from his wife, but was told I could not, on the grounds that there would be nothing in there of any interest and that the picture would be worthless to me.

Mr. Moorman also stated that they, the Moormans, have received many calls from various people inquiring about the pictures. He stated that if I was interested in obtaining a copy of his wifes second picture I should go through the proper channels and contact AP.

Mr. Moorman expressed the opinion that he believed the Warren Report and its findings, but that his wife did not share his viewpoint with him.

MRS. JOHN T. (Elsie) DORMAN- I contacted Mrs. Dorman on August 25, 1967. She confirmed what was revealed in PHOTOGRAPHIC WHITEWASH, that she was on the 4th floor of the TSBD on Nov. 22, 1963. She stated that the pictures she had taken were film. The film was an 8 mm. color film. She stated that the camera was her husbands and that she took it to work for the express purpose of filming the motorcade. It was the first time she had used the camera and stated that the results were very poor. She said that as the motorcade turned the corner she became "quite excited" and stated that this is reflected in the film as it is "jumpy". She further stated that the FBI took her film and examined it, but stated that when they returned it they appeared to have no interest in it whatsoever. Others have come to her home and she has run the film for them, but they have stated that it was of no use. She said that she "has nothing" and refused to send me a copy of the film.

MISS WILMA BOND- My efforts in phoning people on this night were finally rewarded when I contacted Wilma Bond. She stated that she had taken 9 photos, 35mm camera, before and after the assassination. She said she had no shots of the actual assassination itself. However she agreed to send me copies of the pictures she took, provided I

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TELEPHONE CONVERSATIONS contd.

Wilma Bond contd. - guaranteed her, in writing, that I did not want them for publication, as she said she did not "want to become involved". I agreed and a copy of this letter may be found in this same file. She said she had sold some pictures to a man whom she did not identify in New York. She further stated that she had had many inquiries about her film from all parts of the country. She stated she saw the 4 night CBS t-v specials and found them interesting, but that they did not provide her with anything new. She would not express a firm opinion on the assassination, except to say that she did not believe that she would ever know the complete truth or answer.